

# **Piano Exam Practice Sheets**

Exam / Test Preparation

Practice Technique, Theory Worksheets, Vocabulary,  
Ear Training, and Sight Reading

for

**Piano**  
**Level 3**

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## Notes

These practice sheets are designed to help a student prepare for piano student exams. While they strive to be helpful, they are not a guarantee of success for any student in passing any exams, and they should be used in conjunction with other preparation and study materials, and coaching from an effective, knowledgeable teacher, designed specifically for a given exam.

The practice sheets can be used by teachers as another tool in your toolkit to help students focus on skills and study material relevant to piano exams. Use the practice sheets to explore the content areas with students, orally, aurally, and by writing in answers, responses, and analyses.

Other exam preparation materials can be found on the websites of the organizations that sponsor the exams.



# Exam Practice Sheets

TECHNIQUE (PLAYING)

Level 3

Dennis Frayne

Scales

Scale Tempo (♩ = 72)

The first system of the scale exercise is in 4/4 time. The right hand (treble clef) plays an ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand (bass clef) plays a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The first measure contains the first four notes of each hand, and the second measure contains the last four notes.

The second system of the scale exercise is in 4/4 time. The right hand (treble clef) plays an ascending scale: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The left hand (bass clef) plays a descending scale: C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The first measure contains the first four notes of each hand, and the second measure contains the last four notes.

The third system of the scale exercise is in 4/4 time. The right hand (treble clef) plays a series of six chords: C#4-E#4, D#4-F#4, E#4-G#4, F#4-A#4, G#4-B#4, and C#4-E#4. The left hand (bass clef) plays a series of six chords: C#4, B#4, A#4, G#4, F#4, and E#4. The first measure contains the first three chords of each hand, and the second measure contains the last three.

The fourth system of the scale exercise is in 4/4 time. The right hand (treble clef) plays an ascending scale: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The left hand (bass clef) plays a descending scale: C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The first measure contains the first four notes of each hand, and the second measure contains the last four notes.

The fifth system of the scale exercise is in 4/4 time. The right hand (treble clef) plays an ascending scale: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The left hand (bass clef) plays a descending scale: C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The first measure contains the first four notes of each hand, and the second measure contains the last four notes.



22

Musical notation for measures 22-23. The treble clef part consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A bar line is present after measure 22.

24

Musical notation for measures 24-25. The treble clef part consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A bar line is present after measure 24.

26

Musical notation for measures 26-27. The treble clef part consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A bar line is present after measure 26.

28

Musical notation for measures 28-29. The treble clef part consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A bar line is present after measure 28.

30

Musical notation for measures 30-31. The treble clef part consists of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass clef part consists of single notes: C3, C3, C3, C3, C3. A bar line is present after measure 30.

33

Musical notation for measures 33 and 34. The piece is in G major (one sharp). Measure 33 features a treble clef with a melodic line of quarter notes: G4, A4, B4, C5, and a bass clef with a bass line of quarter notes: G3, A3, B3, C4. Measure 34 continues with a treble clef melodic line of quarter notes: D5, E5, F5, G5, and a bass clef bass line of quarter notes: D4, E4, F4, G4. Both measures end with a double bar line.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef melodic line of quarter notes: A4, B4, C5, D5, and a bass clef bass line of quarter notes: A3, B3, C4, D4. Measure 36 features a treble clef melodic line of quarter notes: E5, F5, G5, A5, and a bass clef bass line of quarter notes: E4, F4, G4, A4. Both measures end with a double bar line.

37

Musical notation for measures 37 and 38. Measure 37 features a treble clef melodic line of quarter notes: B4, C5, D5, E5, and a bass clef bass line of quarter notes: B3, C4, D4, E4. Measure 38 features a treble clef melodic line of quarter notes: F5, G5, A5, B5, and a bass clef bass line of quarter notes: F4, G4, A4, B4. Both measures end with a double bar line.

39

Musical notation for measures 39 and 40. Measure 39 features a treble clef melodic line of quarter notes: C5, D5, E5, F5, and a bass clef bass line of quarter notes: C4, D4, E4, F4. Measure 40 features a treble clef melodic line of quarter notes: G5, A5, B5, C6, and a bass clef bass line of quarter notes: G4, A4, B4, C5. Both measures end with a double bar line.

41

Musical notation for measures 41, 42, 43, and 44. The piece is in G major. Measure 41 features a treble clef with a whole chord (G4, B4, D5) and a bass clef with a whole note (G3). Measure 42 features a treble clef with a whole chord (A4, C5, E5) and a bass clef with a whole note (A3). Measure 43 features a treble clef with a whole chord (B4, D5, F5) and a bass clef with a whole note (B3). Measure 44 features a treble clef with a whole chord (C5, E5, G5) and a bass clef with a whole note (C4). The piece ends with a double bar line.

44

Musical notation for measures 44 and 45. The piece is in G major (one sharp). Measure 44 consists of two measures of music in both staves. Measure 45 consists of two measures of music in both staves. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the bass clef is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

46

Musical notation for measures 46 and 47. Measure 46 consists of two measures of music in both staves. Measure 47 consists of two measures of music in both staves. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the bass clef is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

48

Musical notation for measures 48 and 49. Measure 48 consists of two measures of music in both staves. Measure 49 consists of two measures of music in both staves. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the bass clef is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

50

Musical notation for measures 50 and 51. Measure 50 consists of two measures of music in both staves. Measure 51 consists of two measures of music in both staves. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the bass clef is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

52

Musical notation for measures 52 through 55. Measure 52 consists of two measures of music in both staves. Measure 53 consists of two measures of music in both staves. Measure 54 consists of two measures of music in both staves. Measure 55 consists of two measures of music in both staves. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the bass clef is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

Chords and Inversions

55

Musical notation for measures 55-58. The piece is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Chords are indicated by sharp signs (#) above the notes.

59

Musical notation for measures 59-62. The right hand continues the melodic line, and the left hand provides a bass line. Chords are indicated by sharp signs (#) above the notes.

63

Musical notation for measures 63-66. The right hand continues the melodic line, and the left hand provides a bass line. Chords are indicated by sharp signs (#) above the notes.

67

Musical notation for measures 67-70. The right hand continues the melodic line, and the left hand provides a bass line. Chords are indicated by sharp signs (#) above the notes.

71

Musical notation for measures 71-74. The right hand continues the melodic line, and the left hand provides a bass line. Chords are indicated by sharp signs (#) above the notes, and flats (b) are used for some notes.

THEORY (Reading and Identifying)

74 Major Scales

Musical notation for Major Scale 74 (D major). The scale is written in treble and bass clefs, spanning four measures. The notes are D, E, F#, G, A, B, C#, D.

78

Musical notation for Major Scale 78 (A major). The scale is written in treble and bass clefs, spanning four measures. The notes are A, B, C#, D, E, F#, G#, A.

82

Musical notation for Major Scale 82 (E major). The scale is written in treble and bass clefs, spanning four measures. The notes are E, F#, G#, A, B, C#, D#, E.

86

Musical notation for Major Scale 86 (B major). The scale is written in treble and bass clefs, spanning four measures. The notes are B, C#, D#, E, F#, G#, A#, B.

90

Musical notation for Major Scale 90 (F# major). The scale is written in treble and bass clefs, spanning four measures. The notes are F#, G#, A, B, C#, D, E, F#.

Musical notation for a minor scale starting at measure 94. The piece is in 2/4 time. The first four measures show the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The next four measures show the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

Musical notation for a minor scale starting at measure 98. The piece is in 2/4 time. The first four measures show the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The next four measures show the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb).

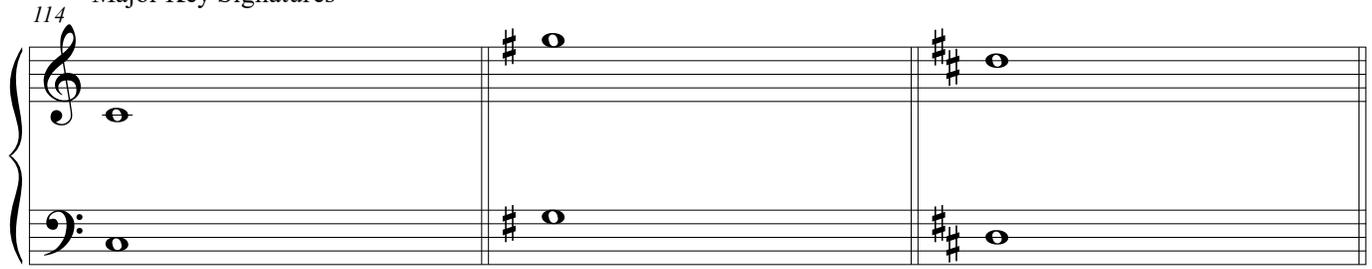
Musical notation for a minor scale starting at measure 102. The piece is in 2/4 time. The first four measures show the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The next four measures show the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

Musical notation for a minor scale starting at measure 106. The piece is in 2/4 time. The first four measures show the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The next four measures show the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

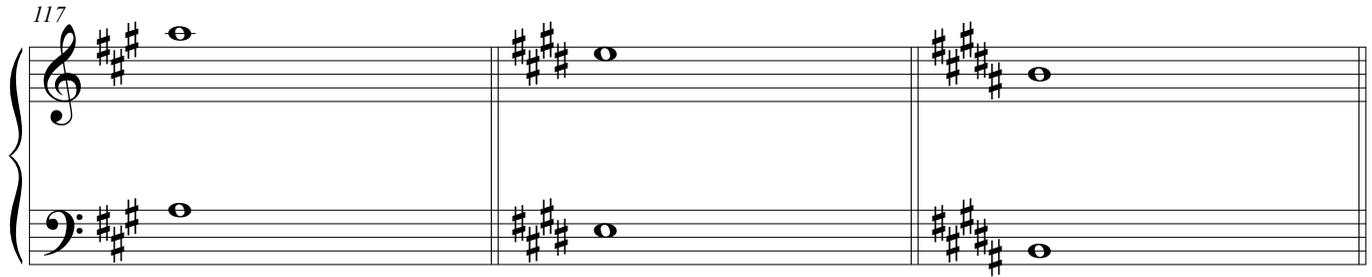
Musical notation for a minor scale starting at measure 110. The piece is in 2/4 time. The first four measures show the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The next four measures show the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb).

Major Key Signatures

114



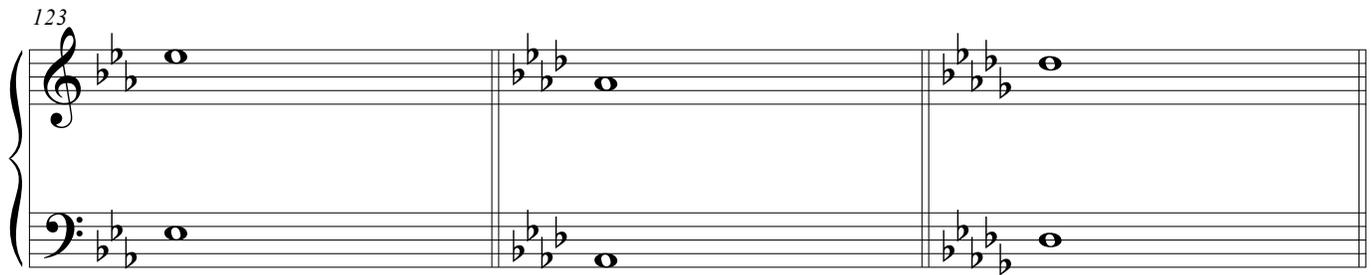
117



120

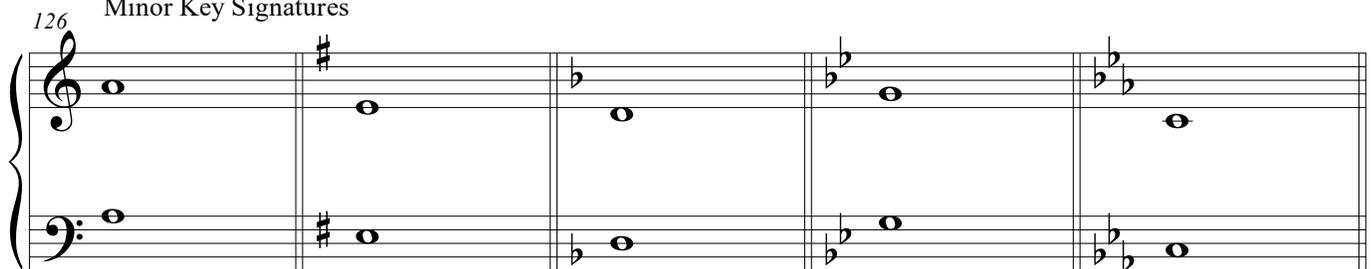


123



Minor Key Signatures

126



## 131 Intervals

Musical notation for exercise 131, titled "Intervals". The exercise is written for piano in a grand staff (treble and bass clefs). It consists of two measures. The first measure contains four pairs of notes: G4-A4, A4-B4, B4-C5, and C5-D5. The second measure contains four pairs of notes: D5-E5, E5-F5, F5-G5, and G5-A5. The notes are written as quarter notes.

## 133

Musical notation for exercise 133. The exercise is written for piano in a grand staff. It consists of two measures. The first measure contains four pairs of notes: G4-A4, A4-B4, B4-C5, and B4-A4. The second measure contains four pairs of notes: D5-E5, E5-F5, F5-G5, and G5-A5. The notes are written as quarter notes.

## 135

Musical notation for exercise 135. The exercise is written for piano in a grand staff. It consists of two measures. The first measure contains four pairs of notes: G4-A4, A4-B4, B4-C5, and B4-A4. The second measure contains four pairs of notes: D5-E5, E5-F5, F5-G5, and G5-A5. The notes are written as quarter notes.

## 137

Musical notation for exercise 137. The exercise is written for piano in a grand staff. It consists of two measures. The first measure contains four pairs of notes: G4-A4, A4-B4, B4-C5, and B4-A4. The second measure contains four pairs of notes: D5-E5, E5-F5, F5-G5, and G5-A5. The notes are written as quarter notes.

Major and Minor Chords and Inversions

139

143

Names and Roman Numerals of Primary Triads

147

151

155

## Cadences (Authentic, Half, Plagal), Root Position

159

Exercise 159 consists of three measures of chord progressions in root position. The first measure shows an authentic cadence: C major (C4-E4-G4) in the treble and F2-A2-C3 in the bass. The second measure shows a half cadence: C major (C4-E4-G4) in the treble and F2-A2-C3 in the bass. The third measure shows a plagal cadence: C major (C4-E4-G4) in the treble and F2-A2-C3 in the bass.

162

Exercise 162 consists of three measures of chord progressions in root position in D major. The first measure shows an authentic cadence: D major (D4-F#4-A4) in the treble and F#2-A2-D3 in the bass. The second measure shows a half cadence: D major (D4-F#4-A4) in the treble and F#2-A2-D3 in the bass. The third measure shows a plagal cadence: D major (D4-F#4-A4) in the treble and F#2-A2-D3 in the bass.

165

Exercise 165 consists of three measures of chord progressions in root position in D major. The first measure shows an authentic cadence: D major (D4-F#4-A4) in the treble and F#2-A2-D3 in the bass. The second measure shows a half cadence: D major (D4-F#4-A4) in the treble and F#2-A2-D3 in the bass. The third measure shows a plagal cadence: D major (D4-F#4-A4) in the treble and F#2-A2-D3 in the bass.

168

Exercise 168 consists of three measures of chord progressions in root position in Bb major. The first measure shows an authentic cadence: Bb major (Bb4-D4-F4) in the treble and Bb2-D2-F3 in the bass. The second measure shows a half cadence: Bb major (Bb4-D4-F4) in the treble and Bb2-D2-F3 in the bass. The third measure shows a plagal cadence: Bb major (Bb4-D4-F4) in the treble and Bb2-D2-F3 in the bass.

## Identify Note and Rest Values

171

Exercise 171 consists of four measures of rhythmic patterns. The first measure shows a quarter note (G4), a quarter rest, and a quarter note (B4). The second measure shows a half note (G4). The third measure shows a quarter note (G4), a quarter rest, a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). The fourth measure shows a quarter note (G4), a quarter rest, a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5).

175 Time Signatures, Counts, and Pulses

Musical score for measures 175-179. The piece is in 3/2 time. Measure 175 starts with a whole note in the treble and a half note in the bass. Measures 176-177 show eighth notes in the treble and quarter notes in the bass. Measure 178 has a whole rest in the treble and eighth notes in the bass. Measure 179 has eighth notes in the treble and quarter notes in the bass.

Musical score for measures 180-184. The piece is in 6/8 time. Measures 180-181 feature eighth notes in the treble and quarter notes in the bass. Measure 182 has eighth notes in the treble and quarter notes in the bass. Measure 183 has a dotted quarter note in the treble and quarter notes in the bass. Measure 184 has a dotted quarter note in the treble and quarter notes in the bass.

Musical score for measures 185-189. The piece is in 2/4 time. Measures 185-186 have eighth notes in the treble and quarter notes in the bass. Measure 187 has eighth notes in the treble and quarter notes in the bass. Measure 188 has eighth notes in the treble and quarter notes in the bass. Measure 189 has eighth notes in the treble and quarter notes in the bass. Triplet markings are present in measures 186 and 188.

Musical score for measures 190-194. The piece is in 3/4 time. Measures 190-191 have eighth notes in the treble and quarter notes in the bass. Measure 192 has eighth notes in the treble and quarter notes in the bass. Measure 193 has a whole note in the treble and a whole note in the bass. Measure 194 has eighth notes in the treble and quarter notes in the bass. A triplet marking is present in measure 192.

Musical score for measures 195-199. The piece is in 4/4 time. Measures 195-196 have eighth notes in the treble and quarter notes in the bass. Measure 197 has eighth notes in the treble and quarter notes in the bass. Measure 198 has eighth notes in the treble and quarter notes in the bass. Measure 199 has eighth notes in the treble and quarter notes in the bass.



EAR TRAINING

209 Major vs Minor Triads, blocked and broken

213 Intervals, blocked and broken, ascending and descending

Identify Time Signature (Duple vs Triple Meter)

221

225

229

## Identify Like vs Unlike Phrases

233

## Identify Articulation (Staccato vs Legato)

237

Be able to identify the difference between *Adagio* vs *Spiritoso*, and *Andante* vs *Vivace*.

## VOCABULARY

*adagio*

legato pedal

*spiritoso*

motif/motive

*allegro**andante**moderato*

relative major and minor

*vivace**accelerando (accel.)**dolce*

parallel major and minor

*molto**poco**una corde**tre corde*

241

*p* *mf*

This exercise is in 3/4 time. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a sequence of quarter notes: G3, F3, E3, D3. The first measure is marked *p* and the fourth measure is marked *mf*. There are hairpins in the treble clef part indicating a crescendo from measure 2 to 4 and a decrescendo from measure 3 to 4.

245

*mp* *pp*

This exercise is in 3/4 time. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a sequence of quarter notes: G3, F3, E3, D3. The first measure is marked *mp* and the fourth measure is marked *pp*. There is a hairpin in the treble clef part indicating a decrescendo from measure 2 to 4.

249

*mf* *sfz* *sfz* *sfz* *ppp*

This exercise is in common time. The treble clef part consists of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a sequence of half notes: G3, F3, E3, D3. The first measure is marked *mf*, the second and third measures are marked *sfz*, and the fifth measure is marked *ppp*. There is a hairpin in the treble clef part indicating a crescendo from measure 2 to 4.

253

*mp*

This exercise is in 2/4 time. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a sequence of quarter notes: G3, F3, E3, D3. The first measure is marked *mp*. There are hairpins in the treble clef part indicating a crescendo from measure 2 to 4 and a decrescendo from measure 3 to 4.

257

*mf* *mp*

This exercise is in 2/4 time. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a sequence of quarter notes: G3, F3, E3, D3. The first measure is marked *mf* and the fourth measure is marked *mp*. There are hairpins in the treble clef part indicating a crescendo from measure 2 to 4 and a decrescendo from measure 3 to 4.

261

4/4

*mp* *f*

Musical score for measures 261-264. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, with a crescendo leading to a fortissimo (*f*) dynamic. The bass clef accompaniment features a steady quarter-note bass line.

265

4/4

*mf* *p*

Musical score for measures 265-268. The melody in the treble clef continues with quarter notes and eighth notes, ending with a decrescendo to a piano (*p*) dynamic. The bass clef accompaniment consists of half notes.

269

C

*f* *p*

Musical score for measures 269-272. The piece changes to common time (C). The treble clef melody features eighth-note patterns and a decrescendo to a piano (*p*) dynamic. The bass clef accompaniment uses chords and eighth notes.

273

3/2

*pp*

Musical score for measures 273-276. The piece changes to 3/2 time with a key signature of one sharp (F#). The treble clef melody is characterized by a long, sweeping slur over several measures, ending with a decrescendo to a pianissimo (*pp*) dynamic. The bass clef accompaniment consists of quarter notes.

277

3/2

*ppp*

Musical score for measures 277-280. The treble clef melody features a long, sweeping slur over several measures, ending with a decrescendo to a pianississimo (*ppp*) dynamic. The bass clef accompaniment consists of quarter notes.